



The Bulletin



Vol. XIV Mary Washington College, Fredericksburg, Virginia, Friday, January 31, 1941 No. 8

Jane Waugh Will Lead Cotillion Figure at Opening Dance Here February 8th

Barry McKinley
To Play For
Club's Mid-Winters

The Cotillion Club of Mary Washington College will hold its opening dance February the eighth in the Hall of Mirrors, George Washington Hall.

The grand march at the opening of the dance will be led by the President of the Cotillion Club, Miss Jayne Waugh, of Culpeper, Va., with Mr. Bernard Criger, of Brightwood, Va. Second in the figure will be the German Club President, Miss Jamie Redwood of Mobile, Ala., and her escort. Following will be Miss Lillie Turman and Mr. Ronald Faulkner, sponsors, and the other officers and members of the club.

The patrons and patronesses of the dance are Dr. and Mrs. Combs, Dr. and Mrs. Alvey, Dr. and Mrs. Bauer, Dr. and Mrs. Dodd, Dr. and Mrs. Lindsay, Dr. and Mrs. Moss, Mr. and Mrs. Mooney, Mrs. Bushnell, Mr. and Mrs. Kirby, and Dr. and Mrs. Whitesell.

Members Attending
The members of the Cotillion Club are as follows:

Alice Amory, Edith Beamer, Ruth Birchett, Shirley Bortner, Nancy Brown, Nellie Burgess, Alice Burton, Molly Case, Ada Clements, Ruth Conover, Gracie Cureton, Bertha Dickinson, Lucy Dickinson, Edith Donnan, Grace Edwards, Peggy Erskine, Mary C. Eskridge, Betty Flenniken, Ann Foster, Jane Garnett, Marjory Gilman, Ann Glover, Mary Ann Glascock, Miriam Hazelwood, Virginia Lee Hazelwood, Minerva Ann Hynson, Hazel Jewett, Betty R. Jones, Frances Lawson, Nancy Mann, Drue Martin, Frances Maynard, Betty Morissette, Josephine Reason, Jean Rogers, Jane Ro-cap, Betsy Rowe, Ruth Seay, Marie Seay, Mary Howard Simmons, Peggy Stinneford, Jo Walker, Emma Ruth Watkins, Winnifred Louise Watkins, Jane Waugh, Virginia Westlake, Nancy Lee Wilkinson, Dorothy Whalen, Mildred Whitaker.

Invited Guests
Invitations have been extended to the following Mary Washington students:

Ruth Ames, Elizabeth Anthony, Cecile Aylor, Grace Ball, Mildred Barney, Ann Benniss, Virginia Bennett, Patricia Betts, Phyllida Blen, Shirley Bishop, Eileen Boush, Dorothy Bristol, Barbara Brokaw, Phyllis Brokaw, Hannah Brook, Barbara Brooks, Anne Buleen, Gladice Burnett, Elizabeth Canade, Roberta Chatkin, Genevieve Cobb, Mary Cobbs, Jane Moss Coleman, Louise Cook, Ann Cook, June Copeland, Flora Copenhaver, Beth Cowles, Elsie Davis, Dorothy Day, Lucille Dekle, Phyllis Dillon, Barianne Donovan, Marjorie Dudley, Belva Dunn, Frances Farrell, Nancy Fawcett, Virginia Ferguson, Keith Fitchette, Dorabelle Forrest, Jane Foster, Barbara Fox, Grace Fox, Margaret Gardner, Mary Garner, Elizabeth Gibson, Eunice Glascock, Iris Glover, Ursula Gonder, Sue Bess Goolsby, Helen Green, Loraine Green, Virginia Green, Barbara Greve, Mary Griffin, Ruth Gubler, Jean Hamman, Lois Harp, Nell Harrison, Jacquelyn Harte, Faith Harvey, Rebecca Hiltzheimer, Janie Holden, Hilda Holloway, Grace Hol-

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1941 May Queen



Jamie Redwood

Maid-of-Honor



Aloise Brill

Jamie Redwood To Reign As May Queen

Wednesday night the student body elected Jamie Redwood, a senior from Mobile, Alabama, to be the Mary Washington May Queen of 1941. Miss Redwood, a well known and popular student, has been a member of the German Club for several years, and is now president of the club.

The Maid-of-Honor is to be Miss Aloise Brill, the Beauty Contest winner. Miss Brill, a junior from Winchester, Virginia, is an expert horsewoman, and is also a member of the German Club.

In order to be perfectly fair, and to be sure that the student body really knew each of the nominees, each of the girls promenade in formal clothes. Proceeding alphabetically, they walked one by one down the aisle, across the stage and back up the aisle so that the students could notice such qualities as posture, carriage, poise, and beauty of face, all of which are essential to a May Queen.

After the Queen was chosen, ballots were cast for the Maid-of-Honor. It was decided by a majority vote that the Maid-of-Honor be chosen from the same slate of girls who were up for Queen. It had been the custom several years previous to this year's election to take a separate group of nominations and to have a separate voting day.

The nominees for Queen and (Continued on Page 3 Col. 3).

Cornelia Otis Skinner Will Appear In Person At College Tonight

A True
Daughter Of
The Theatre



Cornelia Otis Skinner

Cornelia Otis Skinner, who is appearing here tonight is a true daughter of the theatre if ever there was one. Her mother was the beautiful and gifted Maud Durmin; her father, one of the finest and most beloved actors who has ever trod the American stage. Miss Skinner was born in Chicago where her father was playing at the time and it is a cherished belief in the family that the future star was marked early for her brilliant rise. A stage-hand holding a little dark-haired girl in his arms so she could watch her father and mother in a Shakespearean scene happened to brush her against a piece of scenery. That impromptu backstage rite was taken as a sign of things to come.

A Versatile Childhood

All through her childhood the books she knew were the great plays and poetry of all time; the talk she heard was of Rehan and Modjeska, of Booth and Barrett—all stars with whom her father had appeared in his young days. But Cornelia Otis Skinner's interest in acting did not begin to manifest itself until she was a slender girl of fifteen at the Baldwin School, Bryn Mawr, Pennsylvania. Encouraged by her daughter's enthusiasm and unmistakable talent, Mrs. Skinner volunteered to coach the Baldwin girls in a Shakespearean production. Mr. Skinner himself once recounted those first steps in an article for the New York Herald-Tribune.

"Macbeth" was chosen," wrote the star of "Kismet," "and the recitation hall echoed to the Bard's rolling verses. Ann Harding in a horned helmet and a fearful beard, wearing somebody's hearth rug wrapped around her for the garb of an ancient Scottish lord, was Macduff. But in these girls' heroics 'the urge to act was born.'"

"Cornelia's Lady Macbeth had made her a leader in the club. Once started, the spark of her ambition burned steadily," Mr. Skinner continued.

Drama In College

"From her preparatory school she departed with high honors and entered Bryn Mawr with the scalps of her school dramatic triumphs at her belt. At first she chafed somewhat at the prospect of a further educational grind. Latin, physics and the advanced mathematics had not so much charm in the light of her new found joy in acting. She was soon won over by the college spirit. She immediately found herself in the midst of the dramatic activities of the college. She shared in the writings of the class plays and burlesques.

"In the summer before her sophomore year George Tyler organized a company for a short season in Washington. I suggested that he make a place for my daughter in its ranks and give her a first taste of the real theatre. There was very little to do beyond the merest shadow of parts but the experiment was interesting and she made a professional debut.

"The call of the stage grew more insistent after two years at Bryn Mawr. I was convinced that if she were really going to act, (Continued on Page 3 Col. 1).

Epualet Receives Favorable Comment

With the publishing of the first issue of "The Epualet" many favorable comments have been received, both from our own campus and from colleges elsewhere. The staff, through Dr. Shankle, has received favorable comments and congratulations from outsiders. Mr. Otis McBride, Alumnae Secretary of George Peabody College for teachers in Nashville, Tennessee, said in part in a letter to Dr. Shankle:

"It is as lovely a college magazine as I ever seen. I thought the little poems were very fine; I have not had time to read the longer articles, but I am going to; and I was particularly impressed with the make-up. All in all it is the kind of magazine upon which you are to be congratulated. I know the people on your campus are enjoying it."

Dr. Louis Shores, Director of the Library School, at George Peabody, wrote: "I am especially impressed by the high quality of writing throughout; the dignified and attractive make-up; and the enthusiasm with which the editorial board has entered into its work."

Dr. Combs said that he thought "The Epualet" was an unusually attractive and representative, and he was much pleased with the quality of some of the poems which it contained.

One of the members of our faculty may be quoted as saying, "May the magazine continue to be as successful, interesting, and inspiring as this first issue."

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NOTICE

Publicity chairmen and Presidents of all clubs and organizations on the hill are invited to meet with Mrs. Martha Snyder in her office, Room 203, Washington Hall at 5 o'clock on Wednesday, Feb. 5. The purpose of the meeting will be to plan better cooperation between the publicity department and various groups.

Dr. Shankle Completes "Old Sisters"

Dr. George E. Shankle, head of the English department, has turned in to MacMillan Company at their request, the completed manuscript of his novel, "Old Sisters", that they might read it with the view of publishing it.

Dr. Shankle was interviewed by Miss Lois Cole, an associate editor, who, more than any other person in the Company, deserves most of the credit for the promoting and marketing of "Gone With the Wind." Miss Cole expressed her agreement with Dr. Shankle's belief that women students are not scatterbrains and with few exceptions show every indication of becoming successful in their chosen vocations. She was particularly pleased with the plot which brings out this by contrasting a conservative Virginia woman and an ultra-modern woman, both of whom are enrolled at Belorophan, a fictitious, ideal college for women.

She also expressed her interest in the history of Fredericksburg such as its shrines, pageants during Garden Week, and other customs. Miss Cole said that Dr. Combs' idea of printing and binding all the material on Fredericksburg into a history of the city was a possibility worthy of consideration. She also recognized the wide appeal the descriptions of the Apple Blossom and Tobacco Festivals of the state would have.

Another of the things that interested Miss Cole was the theme of May Day which told of King Powhatan and his Virginia Confederation of Indians and their activities. She showed enthusiasm in the costumes and the Indian dances which Dr. Shankle originated; the Green Corn Dance, the Eagle Dance, and the Bow and Arrow Dance; all of which were accompanied by appropriate Indian music.

(Continued on Page 3 Col. 3)

COLLEGE PROM

Russ Kates, of Richmond, will provide his "Sophisticated Music" for the first College Promenade, to be held in the Hall of Mirrors on February 15. Mannsfeld Hall Country Club will be the caterers for the supper in Seacobe Hall after the dance.

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News From The Associated Collegiate Press Association

HARTFORD, Conn. —(ACP)—College students today do not intend to be carried off their feet by emotional appeals as they say the last generation was.

That is the conclusion of the Rev. Dr. Remsen B. Ogilby, president of Trinity College.

Dr. Ogilby observes that "mass thinking, fortunately, is not characteristic of collegiate groups. Generally, undergraduates of today are seemingly somewhat tougher in their thinking and certainly less sentimental than their older brothers, uncles and fathers a quarter century ago."

Dr. Ogilby believes today's college students are "loyal and patriotic, but in a quiet and restrained manner which would seem to indicate they are trying to base their decisions upon reason rather than emotion. I find our young men definitely suspicious of propaganda," he said.

The chances of a boy or girl going to high school are one in two now, compared with one in 25 in 1890.

Scholarships totaling \$128,000 have been awarded 247 students at Vassar college for the current year.

The state institute of child welfare operates kindergarten and nursery schools at the University of Minnesota.

Approximately a sixth of the 1,974 students at the University of North Dakota are sons or

WINSTON SALEM, N. C.—(ACP)—Choir practice usually brings to mind the picture of a group sitting behind the altar of the church on Wednesday nights.

But that picture wouldn't fit in the case of the Brevard college choir, which last year won recognition throughout the south for its performances.

The co-eds of that organization wearing light shoes and shorts, do their choir practicing on the cinder track—running, sprinting and jumping.

John W. Hawkins, head of the department of music, says the physical exercise develops the physique to such a degree that bodily movements are performed with grace and precision by the subconscious mind.

"Then, the physical movement automatically associates with musical expression," he declares.

daughters of farmers.

Fifteen members of the University of Minnesota medical school staff have been assigned to army base hospital duty.

Cadets at the Citadel, South Carolina military college, come from 33 states, three territories, the District of Columbia and one foreign country.

A jug of bootleg whiskey exploded when placed near a steam radiator, and blew out the windows of a police station in Chicago.

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Children's Play House Opens Under Direction of Eliabeth Stecker

The Russell-Folden School of Dance takes pleasure in announcing the opening of a new department, The Children's Playhouse. The Playhouse, a dramatic school for children of all ages, will be under the direction of Miss Elizabeth Stecker.

The school will afford many children the opportunity to learn the art of creative, dramatics, pantomime, as well as instruction in voice culture. These studies may help to discover hidden talents and will aid in the development of poise and self-assuredness which are important attributes to all young artists, whatever their aspirations may be.

Miss Stecker is a student here at the College and is a member of Alpha Psi Omega and Pi Sigma Kappa.

Best of luck from all of us Tuck.

Want To Be Popular

Always say less than you think. Cultivate a low, persuasive voice. How you say anything counts more than what you say. Make promises sparingly and keep them faithfully. Praise good work regardless of who did it. If criticism is needed, criticize helpfully, never spitefully. Be interested in others; interested in their pursuits; their welfare, their homes and families. Let everyone you meet, however humble, feel that you regard him as one of importance. Be cheerful. Hide your worries and disappointments under a smile. Preserve an open mind on all debatable subjects and questions. Discuss, but not argue. It is a mark of superior minds to disagree and yet be friendly. Discourage gossip. Make it a rule to say nothing of another unless it is something good. Pay no attention to ill natured remarks about you. Simply live that nobody will believe them. Don't be too anxious about your dues. Do your work, be patient and keep your disposition kind and sweet. Forget self, and you will be rewarded.—Marquette Magazine.

LITTLE ALGERNON

Little Algernon had a bad habit. He chewed his finger nails. The doctor said to put something that did not taste sweet on his finger nails. We put arsenic.

It worked beautifully. Little Algernon does not chew his finger nails any more.

A KICK IN THIS ONE

Did her father come between you?
No; merely behind me.

Motorist Kenneth Carson of Buffalo believes in complying with the letter of the law. He stopped a journey to report to police at Medina, N. Y., that he had run down and killed a rabbit.

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Alpha Psi Omega Taps New Members In Convocation Program

Alpha Psi Omega is an International Honorary Dramatic Fraternity, with more than 150 chapters in the United States, Mexico and Canada. The purpose of this fraternity is to stimulate interest in dramatic activities in all colleges and universities in which there is a chapter. Election to membership to the college chapter of this fraternity is a reward for excellent participation in a play staged by the Dramatic Department of that college. This dramatic fraternity in no way takes the place of the Mary Washington Players, or the college Dramatic Club, but is an honorary degree conferred upon students for outstanding activities in the field of dramatics, and therefore a goal toward which every player strives.

A point system of qualification is used in judging the contestants, but even after the maximum number of points is gained the members still vote on the acceptance of the individual. This vote must be unanimous.

The Eta Eta Chapter was chartered March 1938 with a membership of 6, and at the end of this school year it will boast a membership of 25.

The old members already in caps and gowns are: Alma Earle Schaeffer, Ann Smith, Jo Ewing, Dorothy Harrington, June Stoll, Harold Weiss, Paul Ritter. The understudies tapped at Convocation in George Washington Hall recently are: Sally Falls, Meliscent, Grace, Eleanor Batschelet, Elizabeth Stecker, Miriam Crossen, Almada Hill, Levin Houston, III, Arthur Vogelback, Ronald Faulkner, and Charles Martin.

Alpha Tau Pi

The Alpha Tau Pi started the new year with its first regular business meeting on Thursday, January 17, 1941. Martha Sneed had charge of the opening exercises.

After discussing plans for the new quarter, different members brought up specific kinds of business. The program committee consisting of Dot Day, Frances Dugger, and Molly Case gave a very interesting quiz program which was thoroughly enjoyed by all. After refreshments the meeting was adjourned until the third Thursday in February.

STOP ME IF YOU'VE HEARD THIS ONE.

Scene: The right-of-way of a cross-continental railroad.
Time: The present.

Characters: Two bums, Ho and Bo.

(Ho is treading silently along the ties with his head down. Enter Bo from an opposite direction.)

Bo: H'lo, Ho.

Ho: H'lo Bo.

Bo: Where you headed for, Ho?

Ho: I'm lookin' for the president of this here railroad company.

Bo: Do you think you'll find him?

Ho: I don't know, but I'm on his track.

(Gentle Curtain.)

Gladys Shipman of Pasadena, Calif., runs a dude ranch for dogs. They have daily outdoor workouts and scientific diets which are prepared in a special kitchen.

From Hitler's speeches one would think he was the original pacifist.

Compliments

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Cornelia Otis Skinner

(Continued from Page 1)

a continuance of her studies would be useless. So Cornelia and her mother sailed for a year's residence in Paris. Instruction in acting under Debely of the Comedie Francaise and Jacques Copeau, daily exercises in diction and vocal training, a course of lectures in French literature at the Sorbonne, attendance at the classic and modern plays at the Comedie, the Odeon, and the boulevard theatres, attainment of fluency in French conversation — these constituted the routine of her Paris days.

"I was to produce Blasco-Ibanez' 'Blood and Sand' at the Empire Theatre in New York. In the part of a languid Spanish aristocrat in that play my daughter made her real entrance on the stage. She realized the part and was picturesque in her Castilian costume. It was an improving season. At its conclusion I said to her, 'Daughter, you are an actress. And from now on you must work out your own destiny. Don't stay with me; it would be a handicap. Go get your own jobs.'"

Plays In Shakespeare

"It was by no means an easy road. The plays she appeared in were 'Will Shakespeare', 'Twelfth Night', 'In His Arms', 'The Wild West', 'The Next Room', 'White Collars'. None of these plays were of especial value except Clemence Dane's 'Will Shakespeare', admirably produced by the late Winthrop Ames. In several of the plays there had been unskillful direction and lost opportunities. Cornelia chafed under the obvious inadequacy. She commenced to see a widening of her horizon, a medium wherein she could express her original conceptions and creative powers.

"In her college days she had written monologues on intimate subjects and impersonated them to the delight of teachers and fellow students. Why not turn this talent into the channel of finished art? Three years in the theatre had given her the technique and taught her the power of projecting. She could people her stage with her own creations and be a whole company in herself.

"Not until much later did the idea develop of recording the impressions of contemporaneous life which she discovered. The result was a series of sketches, humorous, pathetic, tender and satirical, which her photographic eye had caught. She had found a medium, she was her own dramatist and impersonator," Mr. Skinner concluded. But this was far from the end of the story. The original character sketches which she had done first for her friends, and socially, were vigorously acclaimed in the theatre. Tours were laid out which carried her back and forth across the United States, to Canada, and as far away as London.

Just as fan-waving roles in second rate plays were not enough for an ambitious and highly capable young actress, the career of a monologist — even an extremely successful monologist — could not satisfy her for long. She pioneered again and offered the first of her historical costume dramas for a single actress, "The Wives of Henry VIII."

Presented first in England and then for a long run in New York, "The Wives of Henry VIII" was an immediate success and has kept a high place in Miss Skinner's repertoire. It was followed by "The Empress Eugenie" and "The Loves of Charles I" which were no less successful than their Tudor predecessor. In "Manservant on the Hudson," a chronicle of disintegration of a once proud family, Miss Skinner accomplished the extraordinary feat of acting a whole play by herself. Her unique performances by now had won for her an important critic's designation as "the greatest single attraction of the American theatre," a title which she has worn unchallenged.

With "Edna His Wife," her own adaptation of Margaret Barnes' novel of the same name,

Forty-Seven Year Old Farmer Starts To College

AMES, Iowa.—(ACP)—Here's an item that should make Joe College and Betty Co-ed more deeply appreciate their educational opportunities:

Martin Obrecht, 47-year-old Harlan, Iowa, farmer, recently drove to the Iowa State college campus in his new automobile, accompanied by his wife and two sons, and announced his plans of taking up his college career where he had dropped it because of financial difficulties 24 years ago.

In the intervening years Obrecht has acquired a large cattle farm.

His determination to complete his college education, Obrecht explained, was given impetus by failing health which made it impossible for him to do heavy farm work.

"Rather than loaf around and pay someone else to do my work, I thought I would do better to get into some line of work that I can do," he said.

"When I finish my two-year course at Iowa State, I want to go on and get my master's degree and finally teach animal husbandry in some small college. This is work that my health will allow and work that I've always wanted to do."

As soon as he had made up his mind, Obrecht said, he held an auction sale and disposed of 40 head of livestock, his farm equipment and supplies. Then he leased his farm for the duration of his college course, bought a new car and drove it to Ames.

DEVOTIONALS

Last Sunday night, January 26, Jo Walker spoke at devotionals on "How Prayer Can Give You an Awareness of God." Lucy Dickinson read the Scripture and the Y. W. Choir completed the period with several well-sung selections.

Sunday night, January 19, Dr. Moss spoke on the teachings of the first two commandments. "Won't you come and join us this Sunday? It's only a few minutes, but worth waiting a whole week for."

Art Club

The Art Club held a formal meeting, Friday, January 18. They discussed the usual business and worked on the chapel program. Mr. McDermott was the speaker at this meeting.

Saturday, January 25, another more informal meeting was held. At this time the members sketched from two till four o'clock. Betty Whitacre Hunter posed for the group in an old-fashioned dress. After they finished the sketching the members were entertained at a tea party.

The work of each was judged and a pastel of the model, done by Virginia Lewis, received first prize.

The next meeting will be held Friday, February 7.

she carried the art of solo drama to its highest peak. She presented "Edna His Wife" first in a limited number of key cities and then on Broadway. A transcontinental tour the following season in "Edna His Wife" carried her as far north as Vancouver, down the Pacific Coast as far south as San Diego. Her audiences were greater than any that had ever greeted a single player and her acclaim was of an order which few actresses inspire.

Still refusing to rest comfortably on her laurels, she decided to appear in a new production of "Candida," her first venture as a star with full company, and in Shaw's great comedy she added a glowing portrait to her distinguished gallery.

Endowed with too lively an intelligence ever to become out-tracked in her efforts or one-sided in her personality, Miss Skinner has found ready expression—and rewards—in two other fields of endeavor. Her achievements as a writer and on the radio are well-known and have won her thousands of admirers among those she could never reach in the theatre.



One of Columbia network's busiest young actresses is 20-year-old Peggy Zinke whose radio career began 14 years ago when radio and Peggy were both comparatively in their infancy. Peggy is currently heard on "Aunt Jenny" and "Portia Faces Life."

Aloise Brill Maid-of-Honor

(Continued from Page 1)

automatically for the Maid-of-Honor were: Edith Beamer, Hillsville, Virginia; Aloise Brill, who did not promenade because she was at her home in Winchester, Virginia recovering from an injury; Mary Grace Cureton, Greenville, South Carolina; Lucy Dickinson, from Mobile, Alabama; Margie Gilman, Hampton, Virginia; Juanita Gray, Danville, Virginia; Arabelle Laws, Catlett, Virginia; Martha Minges, from Greenville, North Carolina; Julia Moseley, Vinton, Virginia; Mary Paton, from Knoxville, Iowa; Jamie Redwood, Mobile, Alabama; Virginia Waring, Richmond, Virginia; Betty Whitacre Hunter, Blanchester, Ohio; and Margery Wood, from Edenton, North Carolina.

New Books

(Continued from Page 2)

Of course the manuscript will have to be passed through the hands of the MacMillan official readers before the editorial staff can decide whether to accept or reject it, but Miss Cole assures Dr. Shankle that the manuscript will be given a most sympathetic reading by each of the readers who examine it.

In addition to writing "Old Sisters" Dr. Shankle has been revising several other manuscripts for publication. The H. W. Wilson Company have asked him to submit a revised edition of his "American Political and Patriotic Slogans." They are also interested in inspecting the manuscript of "American Nicknames," Vol. II, with the possibility of bringing out the volume at the beginning of 1942.

Dr. Shankle is also revising his manuscript on "The English Victorian Novelists" with a view of submitting it to a New York company who is interested in examining it with the probable result of publishing it for early September marketing.

Notice About X-Rays

Dr. Scott and Dr. Combs wish to announce that all X-Ray pictures have been read. Each student will please call at the infirmary for their own report between the hours of nine P. M. and one P. M.

Mrs. Constantine Guest Speaker At Alpha Phi Sigma

Mrs. Constantine Brown will be the guest of Alpha Phi Sigma at their next meeting, on February 13. Mrs. Brown, wife of the author and columnist, is an alumnae of M. W. C. and while here, took an active part in dramatic activities. She is the former Cecilia McGlothlin.

CONFERS NEW DEGREES

Last Thursday night Alpha Phi Sigma held a formal initiation for those acquiring degrees. They are as follows.

First Degree: Edna Rubin, Doris Adams, Anna Lou Seelinger, Marionette Klinesmith, Elizabeth Young.

Second Degree: Ruth Birchett, Esther Cain, Catherine Carter, Margaret Gardner, Corabel Garretson, Frances Lee Hall, Dorothy Harrington, Nora Hutt, Dorothy McGlothlin, Myran Russell, Betty Trinkleback.

Third Degree: Gladys Alley, Jane Calhoun, Sally Coleman, Dorothy Harrington, Ada Belle Jones, Alice Kean, Betty Kinsman, Virginia D. Lewis, Esther Sutton.

One is required to have 40 quality points for one quarter, or 30 quality points for two consecutive quarters to obtain any degree.

Hilda Clarke, President, has announced the winners of the Gobb-L-Bill contest who are to receive a handmade Gobb-L-Bill, which is a billfold. The contestants had five minutes to write a piece of poetry, and those who wrote the best poems to receive the prizes are Ellen Thornton, first prize; Esther Cain, second prize; Margaret Lamberth and Frances Lee Hall, who tied for third prize. They will be presented at the next meeting.

Books Lost

The library staff asks if the student body will kindly cooperate in helping to locate two reference books which disappeared from the library shelves before the Christmas holidays. These two books are volumes I and III of Moulton's "Library of Literary Criticism."

As these are not only extremely useful and valuable works, but also very difficult to replace, any information concerning the missing volumes will be greatly appreciated.

Margaret D. Calhoun, Librarian.

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Cotillion Club Dance

(Continued from Page 1)

ton, Jean Hopkins, Henrietta Hoyman, Phyllis Hueter, Billie Huggings, Foster Hunt, Sallie Jacob, Shirley Jacobus, Betty Jane Johnson, Evelyn Kerby, Dorothy Knauss, Helen Kosakowski, Caroline Lawson, Betty Harte Lewis, Virginia Lewis, Mary Penn Lindsey, Carolyn Lindsley, Lottie Longerbeam, Marian Nulty, Margaret Marshall, Helen Masloff, Eddy Miller, Mary Jane Miller, Gillett Minges, Margaret Moran, Billie Morris, Edith Morris, Willye Frances Moss, Shirley Mouthrop, Mary Ann Nelly, Marjorie Owen, Ruth Pafenbach, Ruby Lee Parrott, Annette Peitz, Loo Pengelly, Rosemary Phillips, Alice Pitts, Helen Pitts, June Pitts, Elizabeth Pitzer, Marion Powelson, Mary Pride, Harriet Rade, Edna Reed, Doris Ridings, Frances Riesley, Anne Robertson, Saile Roller, Louise Schmitzer, Marion Scott, Anna Lou Seelinger, Joan Shafer, Maren Shea, Elizabeth Sowers, Virginia Speight, Kathryn Spivey, Ruth Spradlin, Lois Spratley, Lorraine Stapleton, Elsie Stone, Elizabeth Stover, Martha Tavenner, Elizabeth Taylor, Katherine Tompkins, Marguerite Tuck, Mary Reams Turner, Annette Warren, Madeline Warren, Winifred Watkins, Doris Wentz, Mary White, Margaret Whittington, Margaret Williams, Betty Willoughby, Fern Woodward, Ruth Annesty, Jean Bley, Ruth Capner, Frances Dugger, Betty Duncan, Sally Falls, Mary Frances Featherston, Johnnie Girard, Anne Harris, Carolyn Kerr, Evelyn Lane, Betty Lou Lindstrom, Mary Pappandrea, Florence Rose, Elsie Spencer, Mary Tegg, Katherine Willis, Phyllis Wilday, Jean Young.

Other guests are Mrs. Robbins, Mrs. Snyder, Mrs. Derryberry, and Miss Hall.

On Saturday afternoon, there will be an informal tea dance in Monroe Hall. After the formal dance, a midnight supper will be served at Seacock Hall.

Barry McKinley, of radio fame, will play for both dances.

NEWS BRIEFS

Copper phosphate has been found successful in destroying certain fungi that cause plant disease, according to the U. S.

Time magazine chose Winston Churchill, British prime minister, as "man of the year" for 1940. It is generally conceded that Signor Benito Mussolini, Italian dictator, was the outstanding "flop of the year," and he is beginning 1941 with every prospect of holding on to that unenviable title.

The old fellow who used to serenade his best girl with a guitar now has a son who gets quicker results with an auto horn.

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The Bullet

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KEEP WELL IF YOU CAN.

The solitary confinement last week-end was enough to settle the fact definitely that we want to keep well and help keep the rest of the world well too. Being isolated is no wonderful form of entertainment, but best was made of it. The library saw one of the busiest times in its history and impromptu bridge parties sprang up like mushrooms; while the telephones rang themselves ragged.

Those two days gave an excellent sample of what an epidemic can mean. We have had an admirably low record of flu cases here in proportion to the student body and we also have the reputation as one of the healthiest schools in the state. The best of it is that nearly every girl is doing her part to keep up that standard.

More people are going to breakfast each morning, everyone is going around bundled up warmly and yes—we are trying to get eight hours of sleep a night.

Fancy Dress Ideal - 1941 Is Helen Ott

LEXINGTON, VA.—The costume committee for Washington and Lee University's thirty-fifth annual fancy dress ball to be held here tomorrow has taken the average of physical measurements sent in by student's dates and announced that Miss Fancy Dress Date, 1941 Model, will measure 5 feet 4, weigh 116 pounds, has a 33½ inch bust, 24-inch waist and 35-inch hips.

The young lady whose measurements come closer to the average than any of several hundred others whose costumes are handled through the committee by a Northern costumer is Miss Helen Ott of Richmond, a student at Farmville State Teachers' College. Miss Ott has been unofficially crowned "Miss Fancy Dress Date of 1941" by the Ring-Tum Phi.

Each Washington and Lee man must annually, and with as much tact as the situation requires, ask the girl of his midwinter dreams just what size she expects to be on the night of the university's largest social function.

Replies are varied, often a source of surprise, but none have been so uniquely, or so lyrically, presented as the following from an attractive young miss from New England:

Five feet four and eyes of blue, California or bust at 32, Wasting away at 23, Having difficulty as you can see, Hipped on coming at 35, Get out that good ole jumping jive.

P. S.—Weight 114.

Love,

POLLY.

PART OF IT ALL

To lose oneself in a crowd is fine, When cares of the world depress; To mingle with humanity Is to cure one's loneliness.

To let oneself be pushed about In a milling mass of faces Is wonderful for one who's tired Of time, and things, and places.

To feel oneself a part of a crowd— Motley though it may be— Is to feel a vital part of the world, A link in humanity. —Betty A. Boyes.

YOUTH AND AGE

Youth is such a blithesome thing! It flirts about as if on wing, And never stops to think, Age is different—stiff and old; It wonders if it would be bold To do things, or to shrink. Youth is eager, hopeful, gay— Ever ready for work or play, And never stops to care. Age is thoughtful, old, and worn, Brooding o'er the past, that's torn

With memories bleak and bare. Youth—looking forward, happy, free; Age—looking back on what used to be.

—Betty A. Boyes.

THE WALL FLOWER

Poor dear! There she sits forlorn, She has troubles all her own Men don't ask her out to dance Or to hold hands or romance. She spends her evenings all alone. Hear her story; then weep and moan! Oh dear! What can the matter be? She's the picture of health and energy Such glamour and such beauty Should make any soldier do his duty! Gapisos and B. O. Would never scare away her beau.

But the way she sits and sits Would drive you to epileptic fits Sssh! I'll tell you a secret you ought to know Our heroine's a dummy in a store window! —Nancy Watkins.

Jokology

NEVER TO AN MWC GIRL

"Hello, little girl! Want a ride?"
"No thanks, I'm walking back from one now."

ANOTHER TREES

"Twas Harry who the silence broke:
"Miss Kate, why are you like a tree?"
"Because, because I'm board," she spoke.
"Oh, no, because you're woo'd, you see!"
"Why are you like a tree?" she said.
"I have a—heart?" he queried low.
Her answer made the young man red.
"Because you're sappy, don't you know?"
"Once more," she asked, "why are you now
A tree?" He couldn't perceive.
"Trees leave sometimes, and make a bow.
And you may also bow,—and leave."

TOBACCO

Tobacco is a filthy weed—
I like it.
It satisfies no normal need—
I like it.
It makes you thin, it makes you lean,
It takes the hair right off your head;
It's the worst darned stuff I've ever seen.
I like it.

TO BEGIN WITH

No matter how frigid you're feeling,
You'll find the smile more or less healing.
It grows in a wreath
All around the front teeth,
Thus preserving the face from congealing.

—Anthony Euwer.

MEDICAL ADVICE

A doctor fell in a well,
And broke his collarbone.
The doctor should attend the sick.
And leave the well alone.

DID YOU KNOW?

Not very long ago I heard one of the male visitors on campus remark on the poor appearance of the majority of Mary Washington girls. This was a bitter dose of medicine to swallow, as I am a Mary Washington girl myself.

Because of this remark I noticed, just for curiosity's sake, whether or not this boy had any basis for such a statement. Much to my disappointment and chagrin, it seems that he did have reason enough.

Regardless of the fact that during the week there are very few men around, regardless of the fact that we very seldom see our one and only it certainly seems that out of respect for ourselves as well as for the girls who do have dates, that we should try our best to keep up that well groomed, neat, orderly appearance associated with a college girl.

Our campus itself should be an inspiration for beauty. It is beauty in the highest form, that beauty of nature. Why shouldn't we, as an inestimable part of the campus radiate its beauty as individuals?

No doubt all of us are inclined to let down during the week, especially such weeks as the past one. However there is no possible excuse for a slovenly appearance on weekends.

To avoid embarrassment for ourselves as well as others, we, as a student body, should put forth our best efforts to correct this problem. We can't be forced to do it, but being Mary Washington girls ought to inspire us to do it.

B. S. A.

SNOOPER SCOOPS

A dark little miss called Bebe Bird went to Annapolis a week-end or two ago and has been in the infirmary ever since! Now she has gone back to recuperate.

And we find that Tucker Green is pulling down the percentage at W. & L. this week-end. That Arabian dancer outfit ought to help—huh?

And can it be the Palm Trees that drew Shirley Jacobus to Florida for the rest of the quarter—suspicious.

And tell me how I can find a handsome Army lieutenant to ask me up to Washington for the week-end as Mersy Kilnesmith did?

It may interest you Navy drags to know that Nell Webb had only to meet a second classman named Tommy in Washington to join the "Up Anchor" club!

Were you so disappointed Marianne when that darling boy from Richmond couldn't get in to see you? O, Miss Meyers—you've been holding out on us.

What draws Virginia Morgan down to Lynchburg this week-end instead of V. P. I. midwin-ters? Doesn't sound like you, Gin!

Now for a mystery—Who's the stunning girl in Cornell who, in no time, got herself and two friends dates from home for the Cotillion? O, for appeal like that!

We wonder what Helen Knapp has to say about the sparkler from Buddy Pine?

Jeanne Campbell, who went home with the flu, took her own sweet time in getting back. Could Clayton Camden have been the holdup?

Oodles of the girls over in Fannie Willard are taking up spare time in knitting for their men friends. Sally Kyger is knitting some socks for her friend, John "Ap" Marshall, who is a boxer at the U. of Va.

Sue Bess Goolsby and some of the gals on second floor Willard are having fun corresponding with some men in the Canadian Flying Corps.

Did you girls notice an attractive, blond, uniformed young man in Mary Ball parlors the first of the week? Well, we heard that his name is Jimmy Via and that he was calling on Mamie Stahle.

Audrey Donaldson has her hands full these days with conflicting interests at home.

From what I hear Viola Walker has it plenty bad—at least that seems to be the reason she goes home every week-end. What else could it be?

Helen Frances Kessler rates letters from Hawaii. Has the doctor changed his address from Roanoke to Hawaii? How about it, Helen?

Mary Hooke must have done all right in Texas from those letters she has been getting from Houston. Eh, Mary?

It seems that Bertha McPhail and her roommate, Jane Reed, are having a little trouble over Jack.

"Z" de Champs, Dorabelle Forest, and Maxine White are expecting a big week-end in Washington come Friday. Randolph Macon's on the loose again.

Ellnor Meyers and her roommate, Louise Compher, must have something calling them home for the President's Ball at Goose Creek Tavern.

We understand Ann Williams had a date for the President's Ball in town. Plutocrat!!

Have you heard about those long, romantic letters that have been passing between Eleanor Caldwell and Julian Hayden?

MEET AMOS 'N' ANDY, RADIO STARS - IN THE WOOD

Jack Hoins, Publicity Writer, Is Their Creator



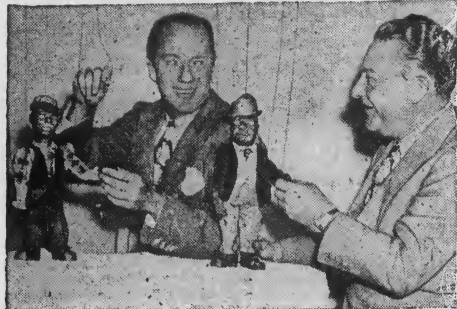
"Say, Amos, dis man Jack Hoins who writes our publicity is a man of many accomplishments."

"You said it, Andy. He sho' did a good job carvin' you out o' a ordinary piece o' wood. You sho' looks yo' natural lazy self wid yo' feet up on de desk."



"Listen here, Amos. I resents dat. Yassuh, I does—I resents dat. What you mean lazy?"

"Oh Andy, I've only kiddin'. Don't get mad wid me. We been doin' dese broadcasts together nearly 15 years."



Yes, folks, here they are in the flesh—your perennial favorites "Amos (left) 'n' Andy" with their blackface counterparts. Amos is Freeman Gosden, and Andy is Charles Correll.

Wilhelm Muhlenbroich, now serving a life sentence for kidnapping 3-year-old March de Tristan in California last September, made an unsuccessful attempt at suicide in San Quentin prison by slashing his wrists with a razor blade. When revived after he had become unconscious from loss of blood, he said "I'm sorry I'm still alive."

The celluloid campaign button first appeared in the McKinley-Bryan contest in 1896.

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Ada Pal

Dear Ada,

I saw your definition of "love" in a recent issue of the BULLET, and I thought you could help me out. Being a new student, I am not quite sure as to what is meant by a DATE. Please enlighten.

In The Dark.

Dear In The Dark,

It is my pleasure to inform you that a "date" is a foreigner who never gets around to come to M. W. C. for the weekend until M. W. C. gets quarantined.

Ada.

Dear Ada,

My roommate has played "I'll Never Smile Again" until I am beginning to believe that I never will again. Please suggest a remedy to my woes.

Disturbed.

Dear Disturbed,

Yours is a problem which must be dealt with by subtle means unless you want to lose your roommate. Would suggest your buying a recording of "Frenesi" and playing it at fifteen minute intervals.

P. S. I'd lend you mine but I can't spare it.

Ada.

Dear Ada,

If you really want to aid a pal, please solve my problem. My public enemy number one by way of competition has gone home for the rest of the quarter and will be able to date my boy friend regularly. Can't something be done?

Worried Ruthie.

Dear Worried Ruthie,

You ought to be. Unfortunately, the eternal triangle has not yet in the history of human affairs resolved itself into a straight line or even a crooked one. "You can't win." But—"there's many a fish in the sea that's never been caught."

Ada.

Hurry Is A Habit

I know a man who is in a chronic state of hurry. He hurries to get up in the morning, to hurry to business, to hurry through the day, so he can hurry home to wait for his dinner.

He is an important man in Wall Street. I followed him to a mutual engagement one awful afternoon. We left his office on the run, catapulted down the stairs three steps at a time, ducked across traffic, spun through doors of office buildings—he has devised a short cut—dashed to the bottom of the subway stairs, and fought our way into a crowded train, so that we could get up town and wait twenty minutes for our wives who were there at the appointed time.

I asked him once what he hurried for. He said, "I don't know."

It's agony to be in an automobile with him when he's going through Manhattan traffic. He's got every light timed to a split second and plans to turn the corners in order to beat them. And yet if you cheated your way through every red light from the Battery to the Bronx—and that's miles—all you could save would be five minutes. A police car with siren open tried it once as an experiment. And that's all the saved



Shirley Temple returns to the CBS microphone for her second appearance in three months on "Lux Radio Theatre" Monday, Jan. 27, when she stars in a radio adaptation of her early screen success, "Captain January," the story of a little girl orphaned by a storm and adopted by a lighthouse keeper.

time added up to. That man is going to die of heart trouble some day for no good reason. He has the habit of hurry. And hurry is a habit. He's been just ten minutes ahead of himself all of his life. If he slowed ten minutes he could be relaxed and leisurely and get anywhere he wanted to in time without the terrific strain.

I know another man who is a different type of hurrier. He lives in a world of ideas and dreams. Time means nothing until it catches up to him. He knows neither calendars nor clocks. The suddenly on a given occasion he will wake up to the feverish fact that he is late. He dashes out of your house and either misses a train or bus, or if he catches one of them he leaves behind briefcase or pajamas or a toothbrush which you must forward to him. If you have an appointment with him he will invariably keep you waiting and will invariably be profuse in apologies.

That man is just an hour late in his life. If he could only make up that hour, the rest of his days would be spent in a state of order, relaxation and leisure.

Time may be an illusion. But until Einstein's theory finally maintains, it would be wise to treat time as a fact, with intelligence, and with a decent respect for your own health and the peace and comfort of others.

—Personality Magazine.

Few jaywalkers will live to become eligible for old age pensions.

SOCIAL WHIRL



Dopey Vass, Nancy Brooker, Alyce Amory, Peggy Erskin, and Jane Brownley are some of the girls planning to attend the Fancy Dress Ball at W. & L.

Midwinters at V. P. I. will be attended by Nancy Lee Wilkerson, Jo Reasor, Mamie Stahle, Libby Ann Herndon, Carolyn Lawson, Sally Falls, Dotty Harrington, and Sevilla Tuttle.

Mary Washington will be represented at Annapolis graduation by Jamie Redwood and Tiny Yount.

Dot Allen, Annette Warren, Mary Gimble, Betty Jean Pittman, and Nancy Faucett will weekend in Richmond.

Gilette Minge and Drue Martin will be among those at the wedding of Jackie Edge, an M. W. C. alumna, in Richmond, on Saturday afternoon.

Skippy Morris will be at home in Delaware next weekend. She will be accompanied by Peggy Faulkner.

Betty Rushbrook will spend the weekend at the capital.

Mary Elizabeth Wade will attend the President's Ball in Fredericksburg.

On Thursday, January 24, Mr. and Mrs. E. Boyd Graves delightfully entertained the Alpha Tau Pi at a bridge party. High score went to Jamie Redwood. After refreshments Mr. Graves and Jo Razor played the piano; the evening came to an end by all joining in singing.

Harvard University has a machine with which air may be squeezed to the density of water.

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Johnny Mack Brown
Fuzzy Knight
"Bury Me Not On The
Lone Prairie"
added "Stranger Than
Fiction"
"Terry and the Pirates"
No. 12

Mon.-Tues., Feb. 3-4
Dennis Morgan - Elizabeth
Earl

"River's End"
Extra added Attraction:
"March On Marines"
Wed.-Thurs., Feb. 5-6
Bargain Days (2 Shows for
the Price of 1 Admission)
Constance Moore - Dennis
O'Keefe in
"I'm Nobody's Sweetheart
Now"
and
John Howard - Ellen Drew
"Texas Rangers Ride Again"

Saturday only, Feb. 1
Walter Pidgeon as Nick
Carter in
"Sky Murder"
"Mysterious Dr. Satan," No. 8
Sunday, February 2
Fred MacMurray - Patricia
Morison in
"Rangers of Fortune"
2 Shows: 3 & 9 P. M.

Mon.-Tues.-Wed.,
February 3-4-5
Nelson Eddy - Jeanette
MacDonald in
"Bitter Sweet"
filmed in Technicolor
also News - Passing Parade

Thurs.-Fri., Feb. 6-7
Frank Morgan - Ann
Rutherford in
"Keeping Company"
with Virginia Welder - John
Shelton

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PIES

DOUGHNUTS

Sophomores Offer A Gala Evening Next Week

If you've ever squirmed under the cruel questioning of one of your professors (and what normal person hasn't), then it will do your soul good to drop around to the gymnasium next Friday night. For in that very location, you will find these very professors being subjected to the very agonies you undergo every time you are called upon to recite. Yes, a crew representing the faculty has consented to be Professor Quizzed. Ah, what revenge to witness the uneasiness of these learned ones who will be questioned by the sophomores class.

But the mental side isn't going to dominate the evening's entertainment. Under that same ceiling you'll be able to watch the performance of Mary Washington's out-standing jitterbugs. There'll be prizes; there'll be laughs. There'll be dancing; there'll be refreshments. It's a perfect way to begin this big week-end.

So put aside a small fund for fun on February 7. Fifteen cents will admit you to this occasion, and from 7:30 until 10:00 you should have the time of your life.

Clara Isabelle Boone

INTERESTING WOMEN I HAVE MET

Attending a garden party at the British Embassy during Lady Lindsay's residence there, I was impressed by her gracious and friendly manner the first time we met. As I ascended the stairway my attention was on the large portraits of King George V and Queen Mary hanging on the wall. When I was introduced to Lady Lindsay, I remarked about the paintings. Pleased, she answered, you are



the first person to speak about the portraits.

Born Edith Sherman Hoyt, daughter of Colgate Hoyt of New York, she lived in Washington before she became Chatelaine of the British Embassy. Her fondness for gardens is illustrated by those which she planned at the Embassy.

Lady Lindsay is small in stature, poised and graceful, and has a fine well-modulated voice. Her becoming styled gray hair forms a sweet and attractive face.

While arranging for the visit of King George VI and Queen Elizabeth, Lady Lindsay broke precedent by holding a press conference, which brought about better relationship between the Embassy and the local papers.

Since leaving the British Embassy, Lady Lindsay has spent her time in the East, residing on Long Island.

Let's Talk -- SHOPPE

Seen in the College Shoppe—A crowd of the cutest dates on Wednesday night.

Mary Frances Featherstone trying to sit on the garbage can and ending up sitting in it instead.

June Stole, Elinor Batchelet and Milicent Graef slinging a celebration in honor of Marion Jones' birthday.

Dr. Shankle treat'n some of the sisters to coffee and doughnuts.

A crowd around the nickle-odeon, and "I Hear a Rhapsody" still going strong.

A long line asking for chocolate cakes—must be the "Kitty Foyle" influence.

STOKOWSKI CONDUCTS (Collegiate Broadcast Service)

Leopold Stokowski, who has announced that he will soon help the Army streamline and Americanize its band music, meanwhile has found time to rehearse with the Los Angeles Youth Orchestra for a broadcast over the Columbia Broadcasting System on Saturday, February 8.

The Los Angeles group, recently formed, is a Southern California NYA Orchestra created as a direct result of Stokowski's successful South American tour last summer with the All-American Youth Orchestra.

As a result of this tour, Robert Wayne Burns, National Youth Administrator for California, announced that the NYA plans two 60-piece orchestras, one for Los Angeles and another for San Francisco.



Helen Lewis, talented and shapely CBS actress, adds a liberal measure of merry confusion to Columbia network's hour-long Saturday-afternoon program of popular music, "Matinee at Meadowbrook," which has just made its debut. A popular named-band each week presents 60 minutes of live with Jackson Wheeler on deck as "live master."

GOSSIP

DAAPHNE CRUMP

Names In The News

1. Miss Piggy Whitaker is a very staunch patriot: Her favorite song being the STAR "SPANGLER" BANNER. (Clue: Bob)
2. Dottie Harrington has been caught by a "WEBB": As deadly as a spiders for it's dragging her up to V. P. I. this weekend for Midwinters. (Clue: Glenn)
3. Ruthie Birchett is interested in foods. Why she's going home just to see how much is "BUTTER-WORTH" I thought she was majoring in music. (Clue: Louis)
4. Nancy Brooker is such a good historian that she attending Washington and Lee's Fancy Dress Ball. True these men are having the affair jointly but I understand that "LEE" asked her up. (Clue: Buzz)
5. Peggy Erskine may not be

HUMOR

A WEIRD STORY

There was a young fellow named weir,

Who hadn't an atom of fear.

He indulged a desire

To touch a live wire.
(Most any last line will do here!)

WHISTLE THIS

A certain young fellow named Beebee

Wished to wed with a lady named Phoebe.

"But," he said, "I must see

What the clerical fee

Be before Phoebe be Phoebe Beebee."

WHO DONE IT?

One of our bright little Freshmen who wrote home that she had three cuts received a first-aud outfit in the return mail.

IT WASN'T ME

Student—I don't think I should get zero in this exam.

Prof.—I know it, but it's the lowest mark there is.

DON'T QUOTE ME

Chapel Speaker (after 40 minutes of the usual blah!): "—and so at twenty I faced the world with 50 cents and a clear conscience."

Boared Voice from the Rear Row: And what happened to the conscience?

ON THE CUFF

(Collegiate Broadcast Service)

When Wendell Niles, announcer for the CBS Al Pearce programs, first started working in radio, he used the name of Ronald Drake because he did not want to capitalize on his brother, Ken's name. Later his sponsors asked him to use his own name—and then the trouble started. Typographers continually got Ken and Wen mixed up, crediting them with each other's programs, homes, and even each other's children.

interested in monasteries but she certainly is interested in a "MONK". Maybe she reads Sir Walter Scott. (Clue: Waller)

6. Who is John? Betsy Rowe is always referring to "JOHN'S-SON". If we could figure out who John is, we would know his son. (Clue: Charlie)

7. Why is it that Margaret Kerr is always yelling, "Give me 'MY-KEY' ". I think she'll find him up at G. W. this weekend. (Clue: Shulte)

8. Greatest nature lover of the week Dottie Mills. She loves the wide open spaces especially the "FIELDS". (Clue: Robert)

9. Remember Blacky NOR-TON in "G. W. T. W." well Bertha Dickenson was so impressed by him that she goes up to Annapolis just to be with his brother. (Clue: Bobby)

10. Daphne Crump is short, she likes "SHORT" and to make the story short she's going home shortly to see Short, for a short stay. (Clue: Burt).

The Sixth Column

A committee has been organized at M. W. C. for the detection investigation, and revelation of sixth columnist activities on the campus.

The following are a few of the recent cases:

Mingee Cited

Gillette Mingee is seen tearing around campus in a car of strange foreign make. A policeman halts the car because huge clouds of smoke are pouring from the exhaust. The committee, investigating, discovers that in reality it is a smoke screen which enables sixth columnists to scurry about collecting valuable data. It is also discovered that the car belongs to Olga Noti, international spy.

Shh!!

Mary Pride, campus annie, goes to library to indulge in research work despite the warnings of hundreds of friends. She goes anyway and finds the place shrouded in silence. The affair is quickly hushed up.

Att'n Commies

Betty Parshall, wearing loud shirt and carrying bucket of red paint, is arrested by stude. govt. members. The committee reveals that Betty is stooge for Comrade Blab, notorious propaganda agent. Betty is reprimanded.

Heil Students

A strange, bearded figure stands on a soap box in the midst of hundreds of intense-faced M. W. students. He beats in a gruff bass voice about bloody revolutions and other radical occurrences. On investigation the committee uncovers Marion Powelson, sixth columnist usurper.

Will students please report promising suspects to the committee for the Investigation of Usurping Forces on the Mary Washington College Campus, Mary Ball 314.

SHOCKING GUEST

(Collegiate Broadcast Service)
F. J. McCormick, 42-year-old human dynamo from Syracuse, New York, appeared on CBS's "We, the People" to demonstrate how he surrounds himself with a naturally-induced electro-magnetic field of high frequency. McCormick can light an electric bulb by holding it in his bare hands.

McCormick told listeners that he discovered his rare gift on a rainy afternoon while handling a neon tube in his electrical supply store. At a rendezvous with his girl that evening, McCormick discovered that his electricity could be discharged through his lips as well as his hands. This chance discovery was regarded as a practical joke by the shocked young woman, who told him not to try to see her again until he had got the better of his condition.

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ed by Us.

Judson Smith

Jrs. Defeat Frosh In First Class Game

Mary Steck Stars As Upperclassmen Win 21 to 18

After a closely contested struggle, the Juniors finally triumphed over the Freshmen 21-18 in the first interclass basketball game of the season held last night in the big gym. The Frosh team, however, put up a fight and matched their sister team on every score.

Forwards Star

Starring for the winners was Mary Steck, forward, who scored 15 of the 21 Junior points. A Frosh forward, Poegue, also made a good showing by her record of 10 points out of 18. The Freshmen forwards were held down by the close guarding of the Juniors.

Both the Frosh and Juniors exhibited beautiful teamwork. The Juniors particularly were able to work a number of well-planned passes.

Score Nearly Tied

The score at the half was 10-7 for the Juniors, and at third quarter, 1-12 for the Juniors. Picking up new energy during the last quarter, the Frosh brought up the score to 19-18. But when the game whistle blew, the Juniors had succeeded in scoring two more points, making the final score 21-18.

Both Peggy Porch for the Juniors and Virginia Hawley for the Freshmen did good steady guarding. Referees were Ann Smith and Dot Felts.

LINE-UP

Frost	-----	F	.....	Paulette
Pogue	-----	F	.....	Steck
Huff	-----	F	.....	Fortmann
Cave	-----	G	.....	Buckingham
Hawley	-----	G	.....	Porch
Price	-----	G	.....	Smith
Sniffens	-----	G	.....

Substitutes

Juniors: Anderson, Crews, Martin, Graf.

Freshmen: Hudson, Roller, Ayler, Johnson, Adams, Samuels, Davis.

Don't Forget Interclass Swimming Meet Tomorrow Night!

TELEVISION PROGRESS

(Collegiate Broadcast Service)

A motion picture taken at a football game last fall illustrated one of the progressive steps in the development of television, according to observers at television demonstrations in New York late in January. The demonstrations were staged by leading television interests for the National Television Systems Committee, television trade group whose responsibility is to keep abreast of television progress.

CBS used the football movies to demonstrate the superiority of color television to the black-and-white type. Columbia's color television process was first announced four months ago, and has developed to the point where live models and objects can be televised in full color. Columbia's demonstration of the color process was the only color process shown to the NTSC.

The football movie proved how important color is to enable the audience to follow sports and other types of broadcasts. The distinctively colored uniforms of the players identify them at once and make the play easy to follow. In the color pictures, even when the play was tangled and complicated, the two teams could be distinguished by the colors of their jerseys. In black and white, the identity of the teams was lost, and the course of the play had little meaning.

SIDELINES

By VIRGINIA URBIN

Three cheers for the faculty and their "Pedantic Antics" which copied first place at the A. A. Benefit last Friday. Weren't they cute with beach rompers and red bows?

If the cold weather continues, the outdoor pool may become the hang-out of ice-skating fans, winter carnival in "Ole Virginny"---yippee!

How's about all you bowling addicts supporting Ann Mays in her Bowling Club idea? It's a big step forward and needs a lot of cooperation. Heave to m'lads!

Sunday's the big day for the Outing Club—their first big hike along the Appalachian Trail—and are they excited! Oh for the life of a camper!

The Fencing Club held its first meeting this week. They plan to get together every Tuesday night during winter quarter.

The Dormitory basketball tournament is nearing the finish. Then come interclass games plus the big event, the Devil-Goat game.

Betty Jeanne Pitman deserves more orchids than there are in South America for the wonderful way she produced the A. A. Benefit. What this world needs are more girls like B. J., n'est-ce pas?

How The Other Half Lives

(W.A.A. Sport Flashes)

The Women's Athletic Building at the University of Michigan buzzes with sewing machines and talk every Saturday. The W. A. A. (Women's Athletic Association) is sponsoring a Red Cross sewing drive among the students.

As a result of leadership and campcraft courses received from Barbara Ellen Joy, nationally known camp enthusiast, a group of women students of the University of Nebraska constructed a bridge over a stream of water near their W. A. A. cabin.

Open House was held by the W. A. A. group at Pennsylvania State College to exhibit their new Recreation Hall which includes rifle range, bowling alleys, swimming pool, game rooms, rhythm room for dancing, main gym, body mechanics room, lounges, and several campus organizations' rooms. Not bad, eh?

Three quarters of the student body as well as a number of faculty members of Alma College in Michigan go out for roller-skating on week-ends. This new recreation was begun by the W. A. A. at Alma.

The University of California W. A. A. has begun a new activity consisting of a series of nature walks to take place in fall and spring.

George O'Connor, retired Jersey City fireman, threw his wife's old 1940 calendar into the trash can, and was shocked to learn that she had pinned \$110 in savings on its back. He found the calendar and money in the city trash heap after a search of several hours.

MARTHA'S BEAUTY SHOPPE

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A. A. CALENDAR

Saturday, February 1	3:00-4:00—Bowling
	3:00-5:00—Games in Gym
	8:00—INTERCLASS SWIMMING MEET
Sunday, February 2	8-8:30—Outing Club leaves for Appalachian Trail hike
	3:00-5:00—Games in Gym
	4:00-5:00—Plunge Hour
Monday, February 3	4:00-5:30—Senior Dance Club
	7:00-8:00—A. A. Executive Council
Tuesday, February 4	3:00-4:00—Junior Dance Club
	4:00-5:00—Plunge Hour
	4:30-5:30—Junior Basketball practice
	7:00—Fencing Club
	8:00—DORMITORY FINALS VA. 2nd vs. VA. 3rd SENIORS vs. SOPHS basketball games
Wednesday, February 5	4:00-5:30—Senior Dance Club
Thursday, February 6	3:00-4:00—Junior Dance Club
	4:30-5:30—Senior basketball practice
	7:00-8:00—Soph. basketball practice
Friday, February 7	4:00-5:00—Plunge Hour
	4:00-5:00—Frosh basketball practice

Swimmers Prepare For Class Meet Tomorrow Night

Do you remember what is going to happen tomorrow night, February 1? Why—the interclass swimming meets, of course! There will be great excitement at the pools edge. There will be races of all kinds and diving. Don't forget to come and cheer for your class. They need you.

Plan Telegraphic Races After the interclass meet the Terrapins have something else to work for. We must practice those racing dives and tank turns for the Inter-Collegiate Telegraphic Swimming races. Someone stands at the end of the pool and times us with a stop watch. Over and over again you try, until you have worked up as much speed as you can.

Results Telegraphed Perhaps you all don't know what the Telegraphic Races are. On the two dates on which they are held, February 13 and 27, the results are immediately telegraphed to the National headquarters. It is a very thrilling event and the most important for us Terrapins. You are all invited to attend these meets.

EPUALET RECEIVES FAVORABLE COMMENT

(Continued from Page 1)

REQUIREMENTS OF MATERIAL

The staff of "The Epaulet" is now ready to receive the student's material to be used in the forthcoming second issue of the magazine. Certain requirements have arisen from necessity, which may be stated as follows:

1. All material must be signed.
2. The staff reserves the right to change any article, whether it be in length, content, or wording.
3. Every article must be original.
4. The staff does not guarantee that it will return any material.
5. All articles must be turned in by the date scheduled, which in this case is Saturday, Feb. 15.

Lynn Talent of St. Louis paced the hospital halls as he awaited the arrival of his 20th child. He said he wasn't nervous, but asked: "What can I use for a name that I haven't already used?"

The National Bank of Fredericksburg

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Willard 1st Loses To Virginia 3rd; Score: 26 to 18

First floor Willard was vanquished by third floor Virginia in a basketball game played on Wednesday evening, Jan. 26. Virginia was enabled to win because of the good coordination between her guards and forwards. Willard's defense was rather weak. Ayler, a forward on the Virginia team played beautifully throughout the game, making nine baskets for her team. Sniffen, Virginia's outstanding guard, certainly helped to keep the Willard forwards under control.

17 to 9 at Half

The score at the end of the first half was 17 to 9 and although Willard rallied during the second half she wasn't able to bring her score up to that of Virginia. The final score was 26 to 18 in favor of Virginia.

Dot Felts refereed the game, and Peggy Thompson was umpire.

Cornell Defaults

Another game was to be played on this same evening between Cornell and the Town Girls. The Cornell team did not appear, so the game was defaulted to the Town Girls.

Line Up

Willard 1st	Virginia 3rd
Huff	Williams
Hunt	Ayler
Pogue	Sinclair
Davis	Sniffen
Bunchley	Miller
Hogue	Winslow

Senior-Sophomore Basketball Game Tuesday Night At 8:00 P. M.

James O'Donovan of St. Louis willed to his aunt a pipe which she had many times scolded him for using.

As he watched an automobile sped away after striking Michael Flaherty, a fellow worker, John Cullinana of Quincy, Mass., wrote the license number in a pile of dirt, resulting in the arrest of George Puopolo.

Flash! Flash!

Second floor Virginia defeated the Town Girls last night. That means the Dormitory finals will be Va. 2nd vs. Va. 3rd, Thursday night.

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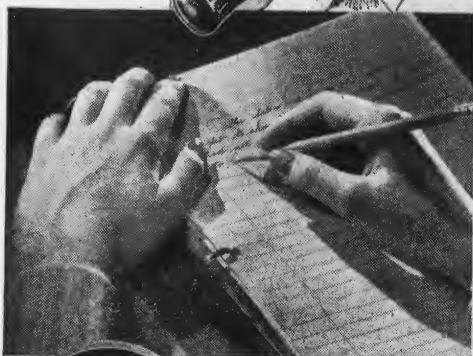


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Parade of Opinion

By Associated Collegiate Press
MEXICO

In the United States, says the Manitou Messenger at St. Olaf college, an egg thrown at a presidential candidate rates the headlines in all newspapers. In Mexico the incident probably would have been dismissed immediately because of the thrower's inaccuracy.

Which is by the way of introducing a collegiate discussion of United States relations with the neighbor to the south. With few exceptions, the view of undergraduate editorialists is skeptical, resembling in tone the recent observation of the Daily Nebraskan: "Mexico, long suspected of being a hotbed of fascist sentiment and fifth column activity, evidences WHAT SEEMS TO BE a sincere desire to rid herself of anti-American elements. AT LEAST OFFICIAL MEXICO ANNOUNCES SUCH A POLICY. The Mexican declaration of fact and policy is heartening. A large country, and one so close to our own, Mexico would be a powder-horn of revolt against western world peace if its government became intimidated to fascist influence."

Another midwestern publication, the Daily Kansan, is similarly far from convinced. "Mexican politics being what they are," observes the Kansan, "it is somewhat difficult to swallow the recent explanation by President Cardenas that refusal to grant concessions to the Japanese was based on 'continued solidarity.'"

"Many veteran observers," the Daily Iowan joins in, "recall with no pleasure a Mexican action which foreclosed on property held by American oil companies in Mexico." It would be well, for the furtherance of good relations, says the Iowan, "to establish some kind of solidarity on this score, preferably a just one for the oil companies."

More willing to accept Mexico's declaration of good faith is the Indiana Daily Student, which feels that Mexico has "answered her critics in a way to stifle even the most bitter. Her action is a commendable example of attempts by South and Central American countries to mold the Western Hemisphere into a 'united front' against all interlopers."

A Michigan Daily writer notes that "the United States is making strained efforts to treat Mexico with the same respect accorded Canada. Now plans are being made for an elaborate defense 'understanding.' Reports indicate the United States intends giving Mexico funds for improvement of naval bases which could be used as stations for United States ships; that Mexican air bases might be enlarged and made available for United States planes defending the Canal Zone and the Gulf of Mexico. Included in the proposed plan are possible transfer of four United States destroyers to Mexico, mechanization of the

The Dollar and the Cent

A big silver dollar and a little brown cent
Rolling along together they went,
Rolling along the smooth sidewalk,
When the dollar remarked—for the dollar can talk,
"You poor little cent, you cheap little mite,
I'm bigger and more than twice as bright,
I'm worth more than you a hundredfold,
And written on me in letters bold
Is the motto drawn from the pious creed,
'In God We Trust,' which all may read."
"Yes, I know," said the cent, "I'm a cheap little mite,
And I know I'm not big, nor good, or bright;
And yet," said the cent, with a meek little sigh,
"You don't go to church as often as I."

—Wall Street Journal.

SECRET CODE

(Collegiate Broadcast Service)

Canadian customs inspectors on the alert for the devious tricks of international spies almost upset the Columbia Broadcasting System's program schedule a few weeks ago. The inspectors held up a special shipment of Canadian music addressed to CBS because they thought the notes and bars might contain messages in a secret code.

Canada's secret service, called in by the border agents, examined the scores minutely and decided they contained nothing ut music. The music, sent on its way again, arrived in New York barely in time for the broadcast.

Victor Bay, musical director on the "Wellspring of Music" series of the "School of the Air of the Americas," ordered the music to illustrate modern Canadian composition. Emile Tanguay, Hector Gratton, Maurice Blackburn, and J. J. Gagner were the Dominion composers who contributed it.

Mexican army with United States financial aid, and exchanged naval, air and army officers.

"Why the United States should transfer four destroyers to Mexico instead of using them itself to patrol Mexican waters is not clear. It is obvious who will profit by the exchange of officers. And the United States should think several times before mechanizing the army of a country whose immediate history is saturated with blood violently shed. In fact, 'the University of Michigan editorialist believes,' great care should be taken in planning the whole general co-operation with Mexico. Mexico has had a particularly turbulent history, and one can only speculate on her future course. Not that Mexico is likely to turn totalitarian or be especially dangerous if she did; but the United States does not have surplus funds and war materials to give to nations of fluctuating political positions."

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January 30, 31 February 1, 3, 4, 5.

(Programs starred * are heard at time indicated MTWThFS.)

- Each day of the week is represented by the first letter of its name.)
- *6:30—Virginia Ramblers
 - *7:00—Nation's Prayer
 - *7:15—The Cartunary
 - *7:25—28 Years ago
 - *7:30—Arrow News
 - 7:45—MWF—Lullaby Rhythms
 - 7:45—TThS—Musical Stylists
 - *8:00—Story a Minute
 - 8:10—Radi'clock
 - *9:00—Morning Devotions
 - *9:15—Morning Musicale
 - *9:30—Moods in Music
 - 9:45—MTWThF—Alphabett
 - 9:45—S—Story Time
 - 10:00—Arrow News
 - *10:10—Women's Radio Club
 - 10:10—MWF—Just Arrived
 - 10:10—TThS—Music Hall Melodies
 - 10:25—M—Front Page Drama
 - 10:25—TTh—Women's News
 - 10:25—W—Road to Nowhere
 - 10:25—F—Twice Turned Pages
 - *10:25—S—Kiddle Club
 - *10:45—Date Book
 - *10:50—Broadway Ballads
 - *10:55—Good Neighbor
 - 11:00—MTWThF—Band of the Week
 - 11:00—S—Christy Brothers
 - 11:30—MWF—Old Timers Round-
 - 11:30—T—County Farm Agent
 - 11:30—Th—County Home Agent
 - *11:45—Here Comes the Band
 - 12:00—MWF—Charlie King
 - *12:30—Arrow News
 - *12:45—Happy Home Hour
 - *1:00—"Singin' Sam"
 - *1:15—Encore Time
 - 1:30—Mary Washington College
 - 1:30—S—Piano Problems
 - *1:45—Classical Hour
 - *2:30—Man on the Street
 - 2:45—M—WPA Concert
 - 2:45—T—Yarnspinner
 - 2:45—W—Movie Gossip
 - 2:45—Th—Scrap Book
 - 2:45—F—Family Robinson
 - 2:45—S—Jungle Jim
 - *3:00—Arrow News

2:40—Th—Colonial Press
SCRAPBOOK
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Colonial Beach, Virginia

- 3:10—MWFS—Sweet and Swing
- 3:10—T—Matinee Serenade
- 3:10—Th—Flowers for Women
- *3:45—Don't You Believe It
- *3:50—Story a Minute
- *4:00—Charlie King
- *4:30—Old Songs
- *5:00—Sundown Varieties
- *5:30—Arrow News
- 5:45—Sign Off

SUNDAY, FEBRUARY 2

- 8:30—Sign On
- 8:30—Nation's Prayer
- 9:00—News
- 9:15—Moods in Music
- 9:45—Harmony Four
- 10:00—Baraca Bible Class
- 10:30—Pauline Alpert
- 10:45—Boston Pops Orchestra
- 10:55—28 Years Ago
- 11:00—Baptist Church
- 12:00—Victor Salon Orchestra
- 12:30—News
- 12:45—Bing Crosby
- 1:00—Lutheran League
- 1:30—Growth of Research
- 1:45—Classical Hour
- 2:30—Mormon Program
- 2:45—Popular Orchestra
- 3:00—News
- 3:10—Musical Memories
- 3:30—Heart Strings
- 4:00—Family Robinson
- 4:15—Public Forum
- 4:30—News
- 4:45—Milford Church
- 5:15—Boys Town News
- 5:45—Sign Off

Mr. and Mrs. William Sumerlin of Bloxi, Miss., have been married 87 years, during which time they have not been separated a single day. Sumerlin is 92 years of age and his wife is 94, both being natives of Alabama.

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